West Chester University

**B.S. in Vocal Performance through the Honors College Advisement Sheet**

Effective for students entering Fall ‘24 and later.

***Indicate all the courses you have taken at WCU or transferred for credit. For completed courses, also list the grades. Mark an asterisk (\*) beside courses you are currently taking.***

The grade of C- or better is necessary in all required science and math courses.

**I. MUSIC THEORY/ AURAL ACTIVITIES REQUIREMENTS (15 s.h.)**

MTC 112\_\_\_\_ (Theory I)\*

MTC 113 \_\_\_\_ (Theory II)\*

MTC 114 \_\_\_\_ (Aural Activity I)\*

MTC 115 \_\_\_\_ (Aural Activity II)\*

MTC 212 \_\_\_\_ (Theory III)

MTC 214 \_\_\_\_ (Aural Act. III)

**II. REQUIRED MUSIC HISTORY COURSES (9 s.h.)**

MHL 180\_\_\_\_ (Global Soundscapes)

MHL 280 \_\_\_\_ (Western Art Music I)

MHL 380 \_\_\_\_ (Western Art Music II)

**III. APPLIED MUSIC PERFORMANCE LESSONS (28 s.h.)**

VOK 131­­\_\_\_\_\_

VOK 132\_\_\_\_\_

VOK 231­­\_\_\_\_\_

VOK 232\_\_\_\_\_

VOK 331­­\_\_\_\_\_

VOK 332\_\_\_\_\_

VOK 431­­\_\_\_\_\_

VOK 432\_\_\_\_\_

**IV. VOCAL COURSES (28 s.h.)**

1. Vocal Course (2 s.h.)

VOC 491­­\_\_\_\_\_ (Vocal Pedagogy)

1. Vocal Diction (4 s.h.)

VOC 315\_\_\_\_\_ (English Diction and

IPA)

VOC 316\_\_\_\_\_ (Italian Diction)

VOC 416\_\_\_\_\_ (German Diction)

VOC 417\_\_\_\_\_ (French Diction)

1. Vocal Masterclass (taken concurrently with diction) (4.5 s.h.)

VOC 412\_\_\_\_\_ (Germain Lied)

VOC 413\_\_\_\_\_ (French Melodie)

VOC 411\_\_\_\_\_ (Baroque Period) **or**

VOC 414\_\_\_\_\_ (Modern Art Song)

**V. ADDITIONAL MUSIC**

**REQUIREMENTS**

A. CONCERT ENSEMBLES (8 semesters required)

B. CHAMBER ENSEMBLES (3-4 s.h.)

VOC 424\_\_\_\_\_ (Opera Production)

VOC 424\_\_\_\_\_ (Opera Production)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

C. PIANO (3.5 s.h.)

PIA 150\_\_\_\_ (Piano Class I)

PIA 151 \_\_\_\_ (Piano Class II)

VOK 101\_\_\_\_ (Minor Lesson)

D. FOREIGN LANGUAGE (6 s.h)

\_\_\_\_ \_\_\_\_

\_\_\_\_ \_\_\_\_

E. CONDUCTING (1.5 s.h)

CON 321\_\_\_ (Choral Conducting I)

F. IMPROVISATION (3 s.h.)

INM 243\_\_\_\_ (Creativity &

Improvisation)

G. TECHNOLOGY (1 s.h.)

MTC 168\_\_\_\_ (Audio Recording

Essentials)

# VI. HONONORS COLLEGE CORE SEQUENCE for GEN ED (27 s.h.)

HON 100 \_\_\_\_\_ (Self Awareness)

HON 211 \_\_\_\_\_ (Public Discourse)

HON 212 \_\_\_\_\_ (Ethics & Technology)

HON 310 \_\_\_\_\_ (Community Change)

HON 311 \_\_\_\_\_ (Stewardship/Civic

Responsibility)

HON 312 \_\_\_\_\_ (Educational Systems) **or**

HON 322 \_\_\_\_\_ (Leader. With ELLs)

HON 313 \_\_\_\_\_ (Public Opinion)

HON 314 \_\_\_\_\_ (Environ. Systems)

HON 315 \_\_\_\_\_ (Community & Arts)

MAT \_\_\_ \_\_x\_\_\_\*

\*NOTE: Fulfilled from major requirements

\*SCI requirement is fulfilled by HON314

VII. ADDITIONAL HONORS COLLEGE REQUIREMENTS (9 s.h.)

1. Two HON seminars at the 320 level or above (except 322)

HON \_\_\_\_\_ \_\_\_\_\_\_

HON \_\_\_\_\_ \_\_\_\_\_\_

1. Capstone Project**^**

HON 490 \_\_\_\_\_\_

^NOTE: ***Enrollment upon core completion***: ideally 6thor 7th semester.

**VIII. ADDITIONAL ELECTIVES**

1. Electives (4.5 s.h.)
2. Recital Attendance (6 semesters of recital attendance – 10 approved recitals)
3. Capstone Requirement (3 s.h)

INM 443 \_\_\_\_ (Building Your

Career in Music)

***Bring this sheet with you whenever you meet with your advisor about scheduling or course planning!***

(Revised May 2024)